

This Year in Review (Summer 2018-Spring 2019)

- **Highlights**
 - Premiered *Contrafactum I-III* by Stratis Minakakis in February, with an additional performance on his Faculty Recital in March. Video [HERE](#). Review [here](#).
 - In the Fall, 2019, I will be starting my new position as [saxophone instructor at Gordon College](#). I am really excited for this next step in my teaching career.
 - Started employment [in MIT's Music and Theater Arts Department](#), producing concerts, managing ensembles, and overseeing our performance library and instrument rentals.
- **Performances**
 - Numerous [Jamaica Plain Saxophone Quartet](#) performances (Created website). Our pop arrangements [here](#). Contemporary stuff [here](#)
 - Performed as a woodwind doubler in *Annie*, *Curtains*, *Elephant & Piggy*, and *Once on This Island*
- **Composer's Assistant**
 - Continued working for [Robert Honstein](#) (NYU Faculty), [Christopher Cerrone](#) (Pulitzer Prize Finalist), and [Stratis Minakakis](#) (Greek Composer, NEC Faculty)
 - Editor for the score and parts of Rob's [percussion concerto](#) with the Albany Symphony and Collin Currie.
 - Assisted in development of saxophone techniques and notation for Stratis's *Thalassographia* for saxophone quartet, which received performances in Germany, Spain, and Estonia.
- **Writings:** 1 new [review](#) for the Boston Musical Intelligencer, composed *Six Fragments for Solo Flute*, and made progress on Gunther Schuller's [works list](#).
- **Music Administrator**
 - Produced MIT concerts featuring guests artists such as Anat Cohen, Jacob Collier, Sean Jones, Matthew Roitstein (Houston Symphony), pianist Ivan Ilic, and Institute Professor John Harbison for his 80th Birthday celebrations; managed performance library and instrument library.
 - Other projects include developing a residency for flutist Matthew Roitstein, planning a tour of the Dominican Republic with the MIT Wind Ensemble and Anat Cohen, arranging the solo violin part for the MIT Chamber Chorus's [spring concert](#) (Borodin and Tchaikovsky).
 - Hosted two house shows: 1) three indie-folk acts; 2) composers David Lien and Evan Anderson as artistic directors
- **Teaching**
 - Around 30 students! Continued at All Newton Music School, saxophone faculty; Stage Music Center, saxophone, clarinet, flute, theory/comp; and Brimmer and May School, clarinet, saxophone, piano.