

This Year in Review (Fall2016-Spring2017)

- I. Ensemble Management
 - a. [Collage New Music](#), Acting Manager
 - i. Produced 2 concerts and 1 composers' workshop
 - ii. Marketing and Fundraising, Website and composer interviews
 - b. [Eureka Ensemble](#), Community Outreach Director and Production Manager
 - i. Stage Manager for a Handel's Messiah concert in the North End, a debut orchestra concert
 - ii. Produced Outreach performance and [instrument demonstrations](#) for young children
- II. Writer and lecturer
 - a. 6 published concert reviews through the [Boston Musical Intelligencer](#)
 - b. 1 published interview/feature for the [Boston Musical Intelligencer](#)
 - c. Created a 2-hour lecture on contemporary classical music, how to listen to it, and the history of classical music in Boston
 - i. Co-Lectured at Harvard Institute for Learning in Retirement with Collage Music Director David Hoose
 - ii. Lectured at [Brookline Adult and Continuing Education](#)
- III. Composer's Assistant
 - a. [Roger Graybill](#), compiled score for a one-act opera using Finale music notation
 - b. [Stratis Minikakis](#), created parts for his new work Skiagraphies III for wind ensemble
 - c. [Robert Honstein](#), assistant to the composer since January, occasional babysitter for his 2 year old boy
 - d. Compiled the complete compositions of Gunther Schuller, who I still miss dearly. More projects to follow.
 - e. Occasional projects for other musicians include recording performances, editing their music, and acting as a music consultant.
 - f. Continue to help my former teachers, including Theorist Deborah Stein (age 70) and jazz pianist Ran Blake (age 81)
- IV. Teaching
 - a. [All Newton Music School](#), saxophone faculty
 - b. [EKS Music Studio](#) in Quincy, became woodwind coordinator and has students in flute, clarinet, saxophone, and music theory
 - c. [Boston Philharmonic Orchestra Teaching Artists](#), clarinet teacher at Conservatory Lab Charter School
 - d. [Brookline Adult and Continuing Education](#), saxophone instructor (5 students in class)
 - e. Boston Landmarks Orchestra and North End Music and Performing Arts Center, community outreach ambassador
- V. Performances
 - a. Created a saxophone quartet specializing in New England composers
 - b. Performed in 5 theater shows (31 performances total): A Year with Frog and Toad, 25th Annual Putnam County Spelling Bee, Experimental Theater work called MOGO, A Christmas Story, [BLING](#)
 - c. Premiered Stratis Minakakis' Skiagraphies III with the New England Conservatory Wind Ensemble as first saxophonist
 - d. Performed a Premiere with [ALEA III](#) at Harvard's famous American Repertory Theater, [Club Oberon](#)
 - e. Participated in the debut concert of the [Megalopolis Saxophone Orchestra](#)
 - f. Performed a Kenny G. song for a wedding proposal outside in 5 degrees